

The rapper will perform tonight with Dr. Dre and may walk away with the night's big awards

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Despite nominations in years past for Album of the Year, **Eminem** has never won that coveted category.

That may change tonight, as the rapper, who is up for 10 nods in total, is tipped as the one to watch for the coveted Album of the Year trophy, a category for which he's had three nominations but never a win.

The Los Angeles Times' Todd Martens wrote earlier this week: "The favorite for this year's top prize is Eminem... 'Recovery' is thoughtful and serious, with a darker, less hook-filled tone." But Martens cautioned that the Grammy voters sometimes surprise in this particular category, noting that the rapper was "bested before by Steely Dan and Norah Jones" in years past.

The artist's Recovery was a commercial smash as well as a critical favorite and marked a return for the rapper, who battled drug addiction and talked candidly about his struggles on the 17-song-set.

Despite considerable momentum behind the Michigan native, a win is far from guaranteed: his competition this year includes heavyweights across multiple genres of music.

Regardless, look for Eminem, who recently turned up in two high-profile Super Bowl commercials, to win at least a few trophies in Los Angeles today, even if Album of the Year eludes the Grammy winner (he has won multiple rap solo performances in the past).

If he doesn't win Album of The Year, he may take Record of the Year.

2011 Grammy oddsmakers have listed Eminem as a +120 favorite to win Record of the Year with "Love the Way You Lie."

Dr. Dre will join his protege Eminem onstage on tonight's show (CBS, 8 p.m.), as the Hollywood Reporter exclusively reported earlier this week.

It will mark the rap icon's first live television performance in more than a decade and comes on the heels of a stellar year for Eminem, who not only has the best-selling album of 2010 with Recovery, but is also up for ten awards (he's won a total of 11 Grammys since breaking onto the scene in 1999).

Eminem is also rumored to perform some kind of duet with Rhianna this evening (the pair had one of 2010's biggest hits with the haunting "Love The Way You Lie.")

Listed below is the **53rd annual Grammy Awards** list of **nominees and winners**. The 53rd Annual GRAMMY Awards announcement of winners took place in Los Angeles at Staples Center on Sunday, Feb. 13, 2011, and was aired live stream on the CBS Television Network from 8–11:30 p.m. (ET/PT).

[List of Winners \(Click\)](#)

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- Record of the year:

"Need You Now" - Lady Antebellum Album of the year:

"The Suburbs" - Arcade Fire Song of the year:

"Need You Now" - Lady Antebellum Best new artist:
Esperanza Spalding Pop performance by a duo or group with vocals:
"Hey, Soul Sister" (Live) - Train Pop vocal album:
"The Fame Monster" - Lady Gaga Rock album:
"The Resistance" - Muse Rap album:
"Recovery" - Eminem Female country vocal performance:
Miranda Lambert, "The House That Built Me" Country album:
"Need You Now" - Lady Antebellum Producer of the year, non-classical:
Danger Mouse Female pop vocal performance:
"Bad Romance" – Lady Gaga Male pop vocal performance:
"Just The Way You Are" – Bruno Mars Pop collaboration with vocals:
"Imagine" – Herbie Hancock, Pink, India.Arie, Seal, Konono No 1, Jeff Beck & Oumou Sangare Pop instrumental performance:
"Nessun Dorma" – Jeff Beck Pop instrumental album:
"Take Your Pick" – Larry Carlton & Tak Matsumoto Dance recording:
"Only Girl (In The World)" – Rihanna Electronic/dance album:
"La Roux" – La Roux Traditional pop vocal album:
"Crazy Love" – Michael Bubl  Solo rock vocal performance:
"Helter Skelter" – Paul McCartney Rock performance by a duo or group with vocals:
"Tighten Up" – The Black Keys Hard rock performance:
"New Fang" – Them Crooked Vultures Metal performance:
"El Dorado" – Iron Maiden Rock instrumental performance:
"Hammerhead" – Jeff Beck Rock song:
"Angry World" – Neil Young, songwriter (Neil Young) Alternative music album:
"Brothers" – The Black Keys Female R&B vocal performance:
"Bittersweet" – Fantasia Male R&B vocal performance:
"There Goes My Baby" – Usher R&B Performance by a duo or group with vocals:
"Soldier Of Love" – Sade Traditional R&B vocal performance:
"Hang On In There" – John Legend & The Roots Urban/alternative performance:
"F*** You" – Cee Lo Green R&B song:
"Shine" – John Stephens, songwriter (John Legend & The Roots) R&B album:
"Wake Up!" – John Legend & The Roots Contemporary R&B album:
"Raymond V Raymond" – Usher Rap solo performance:
"Not Afraid" – Eminem Rap performance by a duo or group:
"On To The Next One" – Jay-Z & Swizz Beatz Rap/sung collaboration:
"Empire State Of Mind" – Jay-Z & Alicia Keys Rap song:
"Empire State Of Mind" – Shawn Carter, Angela Hunte, Alicia Keys, Jane't "Jnay" Sewell-Ulepic & Alexander Shuckburgh, songwriters (Burt Keyes & Sylvia Robinson, songwriters) (Jay-Z & Alicia Keys) Male country vocal performance:
"Til Summer Comes Around" – Keith Urban Country performance by a duo or group with vocals:
"Need You Now" – Lady Antebellum Country collaboration with vocals:
"As She's Walking Away" – Zac Brown Band & Alan Jackson Country instrumental performance:
"Hummingbyrd" – Marty Stuart Country song:
"Need You Now" – Dave Haywood, Josh Kear, Charles Kelley & Hillary Scott, songwriters (Lady Antebellum) New age album:
"Miho: Journey To The Mountain" – Paul Winter Consort Contemporary jazz album:
"The Stanley Clarke Band" – The Stanley Clarke Band Jazz vocal album:
"Eleanora Fagan (1915-1959): To Billie With Love From Dee Dee" – Dee Dee Bridgewater Improvised jazz solo:
"A Change Is Gonna Come" – Herbie Hancock, soloist Jazz instrumental album, individual or group:

"Moody 4B" – James Moody Large jazz ensemble album:
"Mingus Big Band Live At Jazz Standard" – Mingus Big Band Latin jazz album:
"Chucho's Steps" – Chucho Valdés And The Afro-Cuban Messengers Gospel performance:
"Grace" – BeBe & CeCe Winans Gospel song:
"It's What I Do" – Jerry Peters & Kirk Whalum, songwriters (Kirk Whalum & Lalah Hathaway) Rock or rap gospel album:
"Hello Hurricane" – Switchfoot Pop/contemporary gospel album:
"Love God. Love People." – Israel Houghton Southern, country, or bluegrass gospel album:
"The Reason" – Diamond Rio Traditional gospel album:
"Downtown Church" – Patty Griffin Best contemporary R&B gospel album:
"Still" – BeBe & CeCe Winans Latin pop album:
"Paraiso Express" – Alejandro Sanz Latin rock, alternative or urban album:
"El Existential" – Grupo Fantasma Tropical Latin album:
"Viva La Tradición" – Spanish Harlem Orchestra Regional Mexican album:
None (fewer than 10 artists entered) Tejano album:
"Recuerdos" – Little Joe & La Familia Norteño album:
"Classic" – Intocable Banda album:
"Enamórate De Mí" – El Güero Y Su Banda Centenario Americana album:
"You Are Not Alone" – Mavis Staples Bluegrass album:
"Mountain Soul II" – Patty Loveless Traditional blues album:
"Joined At The Hip" – Pinetop Perkins & Willie 'Big Eyes' Smith Contemporary blues album:
"Living Proof" – Buddy Guy Traditional folk album:
"Genuine Negro Jig" – Carolina Chocolate Drops Contemporary folk album:
"God Willin' & The Creek Don't Rise" – Ray LaMontagne And The Pariah Dogs Hawaiian music album:
"Huana Ke Aloha" – Tia Carrere Native American music album:
"2010 Gathering Of Nations Pow Wow: A Spirit's Dance (Various Artists)" – Derek Mathews, Dr. Lita Mathews & Melonie Mathews, producers Zydeco or Cajun music album:
"Zydeco Junkie" – Chubby Carrier And The Bayou Swamp Band Reggae album:
"Before The Dawn" – Buju Banton Traditional world music album:
"Ali And Toumani" – Ali Farka Touré & Toumani Diabaté Contemporary world music album:
"Throw Down Your Heart , Africa Sessions Part 2: Unreleased Tracks" – Béla Fleck Musical album for children:
"Tomorrow's Children" – Pete Seeger With The Rivertown Kids And Friends Spoken word album for children:
"Julie Andrews' Collection Of Poems, Songs, And Lullabies" – Julie Andrews & Emma Walton Hamilton Spoken word album (includes poetry, audio books & story telling):
"The Daily Show With Jon Stewart Presents Earth (The Audiobook)" – Jon Stewart (With Samantha Bee, Wyatt Cenac, Jason Jones, John Oliver & Sigourney Weaver) Comedy album:
"Stark Raving Black" – Lewis Black Musical show album:
"American Idiot (Featuring Green Day)" – Billie Joe Armstrong, producer (Green Day, composers; Billie Joe Armstrong, lyricist) (Original Broadway Cast With John Gallagher, Jr., Michael Esper & Others) Compilation soundtrack album for motion picture, television or other visual media:
"Crazy Heart" – (Various Artists) Stephen Bruton & T Bone Burnett, producers Score Soundtrack album for motion picture, television or other visual media:
"Toy Story 3" – Randy Newman, composer Song written for motion picture, television or other visual media:
"The Weary Kind (From Crazy Heart)" – Ryan Bingham & T Bone Burnett, songwriters (Ryan Bingham) Instrumental composition:
"The Path Among The Trees" – Billy Childs, composer (Billy Childs Ensemble) Instrumental arrangement:
"Carlos" – Vince Mendoza, arranger (John Scofield, Vince Mendoza & Metropole Orkest) Instrumental arrangement accompanying vocalist(s):
"Baba Yetu" – Christopher Tin, arranger (Christopher Tin, Soweto Gospel Choir & Royal Philharmonic

Orchestra) Recording package:

"Brothers" – Michael Carney, art director (The Black Keys) Boxed or special limited edition package:

"Under Great White Northern Lights (Limited Edition Box Set)" – Rob Jones & Jack White III, art directors (The White Stripes) Album notes:

"Keep An Eye On The Sky" – Robert Gordon, album notes writer (Big Star) Historical album:

"The Beatles (The Original Studio Recordings)" – Jeff Jones & Allan Rouse, compilation producers; Paul Hicks, Sean Magee, Guy Massey, Sam Okell & Steve Rooke, mastering engineers (The Beatles) Engineered album, non-classical:

"Battle Studies" – Michael H. Brauer, Joe Ferla, Chad Franscoviak & Manny Marroquin, engineers (John Mayer) Remixed recording, non-classical:

"Revolver (David Guetta's One Love Club Remix)" – David Guetta & Afrojack, remixers (Madonna) Surround sound album:

"Britten's Orchestra" – Keith O. Johnson, surround mix engineer; Keith O. Johnson, surround mastering engineer; David Frost, surround producer (Michael Stern & Kansas City Symphony) Engineered album, classical – TIE:

"Daugherty: Metropolis Symphony; Deus Ex Machina" – Mark Donahue, John Hill & Dirk Sobotka, engineers (Giancarlo Guerrero & Nashville Symphony Orchestra), AND "Porter, Quincy: Complete Viola Works" – Leslie Ann Jones, Kory Kruckenberg, Brandie Lane & David Sabee, engineers (Eliesha Nelson & John McLaughlin Williams) Producer of the year, classical:

David Frost Classical album:

"Verdi: Requiem" – Riccardo Muti, conductor; Duain Wolfe, chorus master; Christopher Alder, producer; David Frost, Tom Lazarus & Christopher Willis, engineers/mixers; Silas Brown, mastering engineer Orchestral performance:

"Daugherty: Metropolis Symphony; Deus Ex Machina" – Giancarlo Guerrero, conductor (Terrence Wilson; Nashville Symphony) Opera recording:

"Saariaho: L'Amour De Loin" – Kent Nagano, conductor; Daniel Belcher, Ekaterina Lekhina & Marie-Ange Todorovitch; Martin Sauer, producer Choral performance:

"Verdi: Requiem" – Riccardo Muti, conductor; Duain Wolfe, chorus master (Ildar Abdrazakov, Olga Borodina, Barbara Frittoli & Mario Zeffiri; Chicago Symphony Orchestra; Chicago Symphony Chorus) Instrumental soloist(s) performance (with orchestra):

"Mozart: Piano Concertos Nos. 23 & 24" – Mitsuko Uchida (The Cleveland Orchestra) Instrumental soloist performance (without orchestra):

"Messiaen: Livre Du Saint-Sacrement" – Paul Jacobs Chamber music performance:

"Ligeti: String Quartets Nos. 1 & 2" – Parker Quartet Small ensemble performance:

"Dinastia Borja" – Jordi Savall, conductor; Hespèrion XXI & La Capella Reial De Catalunya Classical vocal performance:

"Sacrificium" – Cecilia Bartoli (Giovanni Antonini; Il Giardino Armonico) Classical contemporary composition:

"Daugherty, Michael: Deus Ex Machina" – Michael Daugherty (Giancarlo Guerrero) Classical crossover album:

"Tin, Christopher: Calling All Dawns" – Lucas Richman, conductor (Sussan Deyhim, Lia, Kaori Omura, Dulce Pontes, Jia Ruhan, Aoi Tada & Frederica von Stade; Anonymous 4 & Soweto Gospel Choir; Royal Philharmonic Orchestra) Short form music video:

Orchestra) Short form music video:

"Bad Romance" – Lady Gaga Long form music video:

"When You're Strange (The Doors)" – Tom DiCillo, video director; John Beug, Jeff Jampol, Peter Jankowski & Dick Wolf, video producers